Auditions for Roxy Theatricals production of *Songs for a New World* will be held at The Legacy Theatre, 101 East Lawrence Ave., Springfield, IL, on the following dates:

**Saturday, February 1 • 10 am**
**Sunday, February 2 • 2 pm**

Auditions are open call, no advance registration is required. Auditions are vocal only; there will be no dance audition. Performers are encouraged to sing one of the following songs. However, performers may also sing a song from another Jason Robert Brown musical or another contemporary musical. Please print out and bring your audition form (included in this packet) with you.

A pianist will be present to accompany you.

All actors must appear to be in their early 20’s to mid 30’s and be comfortable portraying multiple roles.

**Man 1:** *King of the World*
**Man 2:** *She Cries*
**Woman 1:** *Christmas Lullaby*
**Woman 2:** *Stars and the Moon*

For more information: producer@roxytheatricals.com
Name ______________________________________________________________________________

Email: _______________________________________________ School _______________________________ Grade _______

Address _________________________________________________________________________________________________

City / State / Zip _________________________________________________________________________________________

Home Phone ________________________________________ Cell Phone _________________________________________

Vocal Range: ☐ Soprano ☐ Alto ☐ Tenor ☐ Bass

Can you read music? ☐ Yes ☐ No

Age ________________ Height ________________ Weight______________ Hair Color __________________________

Please list any specific role you are interested in __________________________________________________________

If you are not cast in a principal role, will you accept a role in the Ensemble? ☐ Yes ☐ No

Please list any conflicts February – April 2014 including weekends. Most rehearsals will be on the weekend.

________________________________________________________________________________________________________

If not cast as a performer, would you be interested in working on the production crew? ☐ Yes ☐ No

Indicate your area of interest: ☐ Scenery ☐ Costumes ☐ Technical/Run Crew ☐ Props ☐ Makeup/Hair

Please list any previous theatrical experiences, special training, etc.:

**IF UNDER AGE 18**

Parent / Guardian Name _________________________________________________________________________________

Parent / Guardian Email __________________________________________________________________________________

Address _____________________________________________ City / State / Zip ________________________________

Home Phone ________________________________________ Work Phone _______________________________________

Cell Phone ___________________________________________

**COMMITMENT**

I understand that participating in the audition for this show is a sign of my commitment to the production.

The production staff will provide a clear rehearsal schedule, will be prepared to teach the material and execute the creative vision for the production, and will respect each performer’s time, talent, and contribution to the whole.

If I am cast as a member of the production, I understand that I am joining a team and others depend on me. I understand that I must arrive on time and be present at rehearsals and all performances. I understand that I must be prepared for rehearsals and will be required to learn and memorize music, lyrics, dialogue and choreography on my own time. I understand that repeated absences may cause me to be dismissed from the cast.

I release Roxy Theatricals and The Legacy Theatre to use my image, with no compensation, in any photographic or film media in any and all manner of promotion for the show and the theatre in perpetuity.

I understand that my commitment to this production extends beyond my onstage performance. As a teammate, I agree to spend some time helping with production work days, as well as helping to promote the show by distributing promotional materials, spreading the word via social media platforms, and striving on all levels to help make our show a success.

My signature below, and the signature of my parent/guardian below if I am under age 18, indicates my acceptance of these terms.

_________________________________________________________  ______________________________________________________
Signature of Auditionee  Signature of Parent / Guardian
Once upon a time I had tides to control. I had moons to spin and stars to ignite.

And they threw flowers at my feet. When I walked through the town.

Once upon a time I had lives to protect. I had rules to change and wrongs to set right.
And there were people at my side and there were rivers I could guide

I wanted nothing in return...

Let me out...

of here... Give me back to the wind... Let me out of here... let me please...
see the sun Let me out of here At least tell me what I did wrong...

BBmaj7sus4 Dm7 C2

I'm

GBsus/B

king of the world chief of the sea high in the wind

C Dm7 F2

(8/21/96)
- at least I used to be. I'm king of the world. Please set me free.

Let me remind them of my promise, Live my given destiny.

Kbd 2 (Marimba)
Once upon a time, I had Fate in my hands. And the confidence of a million regimes...

And they said, "Brother, you're in charge. We'll follow anything you say."

(8/21/96)
Once upon a time, Father said to me, "Child, you are everything that you see in your dreams."
And I thought "Jesus, that's the key—There are no walls surrounding me!"

There are no prisons in this life!" Let me out

of here—give me back all my dreams! let me out of here—Can I please

(8/21/98)
- at least I try to be — I'm—— king— of the world.—— Please—— set me free——

- I had the pow — er and the prom — ise. — Give me back my fam — ily!——

Why are we pun — ished for

connected, but heavy

(8/21/98)
want-ing to ex-plore? Why am I sit-ting in this cell?

(Drum)

I was not chal-leng-ing the sys-tem, I was work-ing for the peo-ple I just want-ed to be

be-t ter.

Why am I pun-ished for try-ing to sur-vive? Why am I
locked behind these bars?

(Drum)  

Tell the children I'll return.

to them—tell them!

Someone let them know I will be

free!

I will not be defeated!
I will stand like a mountain! And the road will stretch before me.

And they'll know it's time to follow. And we'll lift our eyes and raise our heads and face the sun and tell the future I'm
king of the world, Land of the free! High in the sky.

the best that I can be I'm king of the world! Watch and you'll see!

Nothing can stop me from tomorrow, Keep me from my destiny! I'm

(9/21/98)
At least I used to be...

Drums

Perc.

W/Kbd. 2

Vamp

sempre pp

sub. fff

+ Bass
She Cries

[Man 2]

music and lyrics by
Jason Robert Brown

There's a cou-ple of things— I've learned—
On the ma-ny roads— I've ta-ken:

© 1998 Jason Robert Brown
Flames are not what get you burned. It's the cold and the ice.

Here's a piece of advice that I got from a little bird:

The flames can get you stirred.

It's the cold that leaves you shaken.
I don't like to philosophize, I just want to tell a story.

Always leave when a woman cries, Never look in a woman's eyes.

You get stuck with a high and rising fever.
And then you can't leave her.

Please don't wait, man.

It's almost too late, man.

She cries and you want to hold her.

Add Bass & Perc.

She Cries

mf E/A D/G
lies and you want to run away,

But just
give her a minute, I promise you're in it to stay.

She smiles and you'll stay forever.

She screams, well, that's the price you pay.

But there's
no one can make you forget how you feel:

For all she can take, you've got more there to steal, So you don't mind a bit of surprise...

And she cries.

Piano Solo
I don't like to admit I'm wrong, I believe in guts and glory.

But it's time I should change my song - I've been here just a bit too long.
Always thought I was much too strong for hating.

And still I keep waiting.

And while I'm resolving,

the door keeps revolving.

She
cries and you want to hold her; She
lies and you're halfway out the door, But you
never can do it, She'll make you go through it once
more. She

She Cries
smiles and you'll stay forever.

She sings:

She's got you now for sure.

And each time that you swear that you will not give in,

She'll throw you a stare that'll show you can't win.

It's a...
mazing how hard each man tries,

But she cries...

Piano Solo

All of a sudden, you

+ Kbd. 2 (strings)
fall for her charms.
You promise you'll stop all her tears.
All of a sudden, she's
She Cries

back in your arms,
And the

walls start closing,

And blocking out the light,

And changing
ing all your dreams.

And right before your eyes:

She cries!

And I don't know the answer!

She (10/1/98)
When I spies and there's no place I can hide!
look in the mirror, there's nothing but fear inside!
run, and still she's right behind me;
fall - the chas - sm is too wide, So I'm

stuck in this world of her ma - gic mys - tique, Where I'll ne - ver be more than her

toy of the week, But each time I pre - pare my good - byes,

She

(10/1/98)
catches me looking:

She opens the floodgates!

And she cries...
Stars and the Moon

music and lyrics by
Jason Robert Brown

Folk Rock, Gentle

\( \text{\textit{d = 60}} \)
I met a man without a dollar to his name, who had no traits of any value but his smile.

I met a man who had no yearn or claim to fame, who was content to let life pass him for a while.
And I was sure that all I ever wanted was a life like the movie stars led.

And he kissed me right here, and he said, "I'll give you..."
stars and the moon and a soul to guide you and a promise I'll never go. I'll give you hope to bring out all the life inside you and the strength that will help you grow I'll give you
truth and a future that's twenty times better than any hollow wood plot.

and I thought "you know, I'd rather have a yacht."
I met a man who lived his life out on the road, who left a wife and kids in Portland on a whim.

I met a man whose fire and passion always showed, who asked if I could spare a week to ride with him.
But I was sure that all I ever wanted was a life that was scripted and planned.

And he said, but you don't understand... 'Til give you...
stars and the moon and the open highway and a
river beneath your feet. I'll give you days
full of dreams if you travel my way and a
summer you can't repeat. I'll give you
nights full of passion and days of adventure, no strings, just warm

summer rain. and I thought "you know,

I'd rather have champagne."
I met a man who had a fortune in the bank who had re

tired at age thirty set for life

I met a man and didn't know which stars to thank and then he

asked one day if I would be his wife
And I looked up and all that I could think of was the
Bm7
Bm/A

life I had dreamt I would live


said to him: "What will you give?"

T'll give you

Dsus(3)/A G2/A
cars and a town-house in Turtle Bay and a
fur and a diamond ring. And we'll get
married in Spain on my yacht today. And we'll
honey moon in Beijing. And you'll meet
stars at the parties I throw at my villas in Nice and Paris.

is in June, And I thought "Okay"

And I took a breath and I got my yacht

And the years went by And it never changed
And it never grew—

And I never

dreamed

And I woke one day—

And I looked around—

And I thought, "My God... I'll never have the moon..."
11. Christmas Lullaby
(Woman 1)

Simply and serenely

I'll never have the power to con-
trol the land, or conquer half the world, or claim the sun;

never be the kind who simply waves her hand and

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Christmas Lullaby (6-21-99)
has a million people do the things I wish I'd done,
But in the eyes

Warmly, poco rubato

carry with me Heaven's grand design.

"Gloria! Gloria!" I will sing the name of the Lord, and He will
make me shine...

And I will be like Mother Mary with a blessing in my soul, and I will

Steadily

give the world my eyes so they can see, And I will be like Mother Ma-

ry with a blessing in my soul, And the future of the world inside of me.
bring out; lyrically

In the eyes

of Heaven, my place is assured.

Rich and warm

carry with me Heaven's grand design.
"Glori-a! Glori-a!" I will sing the name of the Lord, And He will make me shine. And I will be like Mo-ther Ma-ry with a bless-ing in my soul, And I will give the world my eyes so they can see, And I will be like Mo-ther Ma-ry with a bless-ing in my soul, And the
future of the world inside of me.
And I will be

full sound

With passion

like Mother Mary with the power in my veins to be-

lieve in all the things I've yet to be!
And I will be

like Mother Mary and I'll suffer any pains...
For the

Christmas Lullaby (6-21-99)
future of the world...

For the

(slowly, poco accel.)

future of the world, inside of me.

slowly, deliberately

(roll down)

Come prima

(roll up, slowly)